

In Secure

C A T A L O G U E

Fresh Crop



In Secure

C O L L E C T I O N

The uncertainty and instability of being in love.
If only we could "secure" it.

The sequence of these seven paintings can be viewed as a story with a start and end, or perhaps as a cycle which will begin again.

The paintings could also be mixed up and repeated in any order to create an ongoing love story. One more closely resembling real life with its daily ups and downs and comings and goings, big and small.

Being in love amplifies the degree of highs and lows we're capable of experiencing. Neither the bliss of complete connection nor the agony of total disconnection can be felt to the same extent without the involvement of another person.

Each painting features a different style of fence or barrier representing security and protection- protection of the love but also of the self which can be at odds at times.

Surely the fleeting, everchanging complications of two complex human beings interacting in an unpredictable world is rarely a steady ship.

Yet an innate desire endures to secure love.



Resist

Acrylic on Muslin
45 x 61cm, whitewashed frame
\$480

One hand reaches, the other's resists.
Inner conflict results in pulling away and rejecting the comfortable,
stable home with its imprisoning "white picket fence".



Grasp

Acrylic on Muslin
48 x 68cm, whitewashed frame
\$525

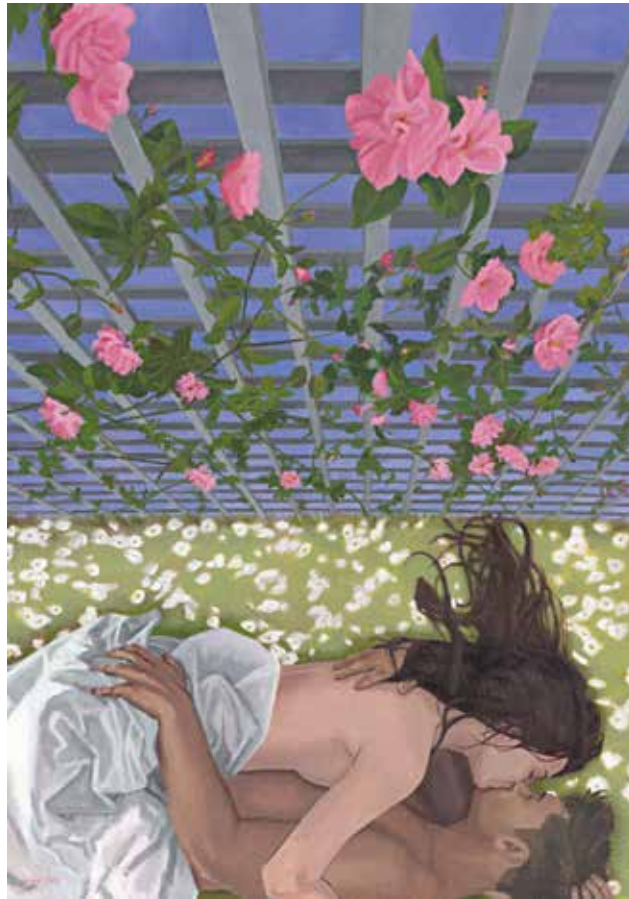
Contact is made. The senses are heightened, everything is aflutter. Light and carefree in the open air, they find distance from man-made structures where time doesn't exist.



Embrace

Acrylic on Muslin
60 x 80cm, whitewashed frame
\$635

Arms wrapped, cocooning their collective body.
The sound of the wind and rolling waves obstruct any thoughts.
The only sign of civilisation in their surroundings is a weathered old beach fence.



Envelop

Acrylic on Muslin
57 x 81cm, whitewashed frame
\$625

Love in its full expression.
The individual dissolves into the other and all of existence.
Boundaries disappear, the lattice fence is overtaken by nature in bloom.



Part

Acrylic on Muslin
45 x 61cm, whitewashed frame
\$480

Back to reality.

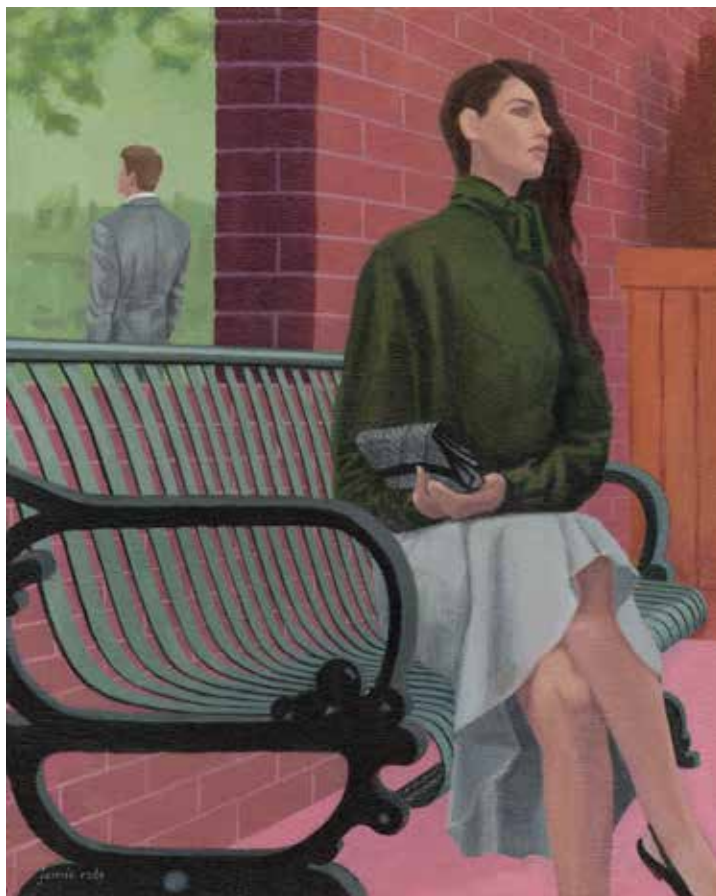
Despite the yearning to stay connected, external responsibilities force them to part at the gate which protects their home and relationship.



Persist

Acrylic on Muslin
41 x 51cm, whitewashed frame
\$415

One retreats, the other pursues-
desperate to regain connection and remain in the secluded forest together.
An unfastened gate separates their path.



Divide

Acrylic on Muslin
41 x 51cm, whitewashed frame
\$415

Backs turned between a brick wall.
Hearts once connected have gone cold.
The pain of division, all consuming.

Fresh Crop

Six uniquely cropped paintings assembled into one lifesize image.

While the concepts of fashion and nature may seem contradictory, they can also be rather complementary.

The natural woven fibres of her hat and basket, organic floral print of her dress, and curved cutouts in her shoes echo motifs in the beautiful lemon orchard around her.

All dressed up, yet alone in the orchard, the outfit enhances her experience of lemon picking. Worn not for the purpose of being seen by others but for the purpose of her own pleasure and relating to nature.



Acrylic on Muslin
111 x 185cm
whitewashed frames
\$1900



ON EXHIBITION
Aug 26-Sept 27, 2023



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Hours:

Monday	CLOSED
Tuesday- Friday	10am-4pm
Saturday & Sunday	10am-2pm